

Press Release: October 1, 2014

An Evening of Electronic Music featuring Robots and Singers: **Tuesday, October 21, 2014, 7:30 PM:**

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Dixon Place
161A Chrystie Street, New York, NY

**Featuring ACT I of Maurice Wright's robotic opera: GALATEA_RESET
and electro-acoustic music**

Ionel PETROI: *Huit Danses Surprise*

Arthur KREIGER: *Electronic Miniature*

Jeffrey HALL: *From the Sunken Temple*

Adam VIDIKSIS: *stria (feather) remix*

Joseph HUDSON: *Sub-Marine*

Mario DAVIDOVSKY: *Study Number 3*

With guest performers

John McCarthy, Melissa Mino, Rachel Byrd, Isabella Nicole Ness, Erin Busch
joined by robots
Acis, Polyphemus, and Galatea

Tickets available through Dixon Place (ovationtix.com) or at the door: \$20/ \$10 students

APNM
ASSOCIATION
FOR THE
PROMOTION
OF NEW MUSIC

An Evening of Electronic Music
featuring
Maurice Wright's robot opera:
GALATEA_RESET

Tuesday, Oct. 21, 2014
7:30pm

Dixon Place
161A Chrystie Street, New York, NY

Tickets: \$20
Students \$10

with guest artists:

John McARTHUR, baritone
MELISSA MINO, soprano
Rachel BYRD, soprano
Isabella Nicole Ness, soprano

Ionel PETROI: *Huit Danses Surprise*
Arthur KREIGER: *Electronic Miniature*
Jeffrey HALL: *From the Sunken Temple*
Adam Vidiksis: *stria (feather) remix*
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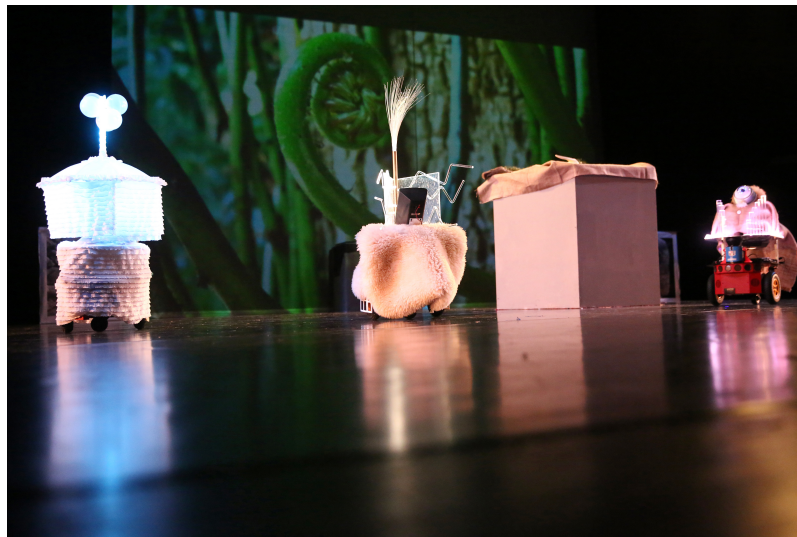
Maurice Wright: GALATEA_RESET - Act I

www.apnmmusic.org
The Association for the Promotion of New Music is a national composers consortium with a mission to make
significant contemporary music available to performers and audiences.

Brief Description:

APNM will present one of its most challenging programs to date – the 1st act of Maurice Wright's robot opera *GALATEA_RESET*, a work of lyric theatre for singers and robots, treating the mythological characters of Acis, Galatea, Polyphemus, and Pygmalion, and the multiple paths of their stories through history. Act One is set in ancient times, in a sacred grove. The robots Acis, Galatea, and Polyphemus are joined at the conclusion by baritone John McCarthy as the Voice of Fate, and a chorus: the Vox Populi. **Maurice Wright** and **Rolf Lakaemper** created the opera, and Sandra James created the sculptures that give personality to the robots.

APNM members and compositions inspired by work at the Columbia-Princeton Electronic Music Center will complement this opera excerpt with a set of electro-acoustic pieces.



About APNM:

The Association for the Promotion of New Music (APNM) is a community of American composers with the purpose of sharing common musical values and creating a network of professional support. APNM fosters the compositional creativity of its members by offering performances of their music, publication services (through Subito Music Corp.), and promotional visibility. The composers collective was founded in 1975 by composer and conductor Jacques-Louis Monod as part of the Guild of Composers, a publishing and concert producing organization. After a number of years when APNM acted primarily as a publisher, the organization resumed concert activities in 2009 to promote the music of our members and to bring visibility to a younger group of composers who reflect new approaches to music composition. APNM presents concerts of members' music at New York City venues at least twice per year, partnering with virtuosic performers and groups such as the Argento Chamber Ensemble, The Second Instrumental Unit, TAK, and Ensemble Pi. APNM holds an annual Composition Call for Scores Contest, seeking public submissions, particularly from emerging composers. Winners are rewarded with performance and membership.