



ASSOCIATION
FOR THE
PROMOTION
OF NEW MUSIC

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APNM Announces Composition Concert Winners

New York, March 21, 2016: The Association for the Promotion of New Music (APNM) holds an annual Composition Call for Scores Contest seeking public submissions from APNM members and composers around the world. Winners are rewarded with performance and membership. During the 2015-16 Call, APNM received 78 submissions. The adjudicating panel (Carl Bettendorf, Eleanor Cory, Erik Lundborg, Idith Meshulam, and Marjorie Merryman) selected eight works to be programmed on two concerts.

Selected compositions:

Roger Briggs, USA—*Tune My Heart* (violin and piano)

Matthew Burtner, USA—*Flute Code* (flute and electronics)

Kai-Young Chan, USA—*Mieko* (flute and electronics)

George Christofi, Cyprus – *Tethys* (flute, cello, and piano)

Tonia Ko, USA—*Plush Earth in Four Pieces* (violin and piano)

Matthew Peterson, Sweden—*Näcken* (solo violin)

Alice Shields, USA (APNM member) – *The River of Memory* (French horn and fixed media)

Tomasz Skwerers, Austria—*Hesitation* (cello and piano)

Ensemble Pi will perform the works of Briggs, Chan, Christofi, and Shields on the closing concert of APNM's 2015-16 season. The concert will be held at the National Opera Center in New York City on May 18, 2016 at 8pm. The remaining works will be performed on the first concert of the APNM 2016-17 season (details to be announced).

About APNM:

The Association for the Promotion of New Music (APNM) is a community of American composers with the purpose of sharing common musical values and creating a network of professional support. APNM fosters the compositional creativity of its members by offering performances of their music, publication services (through Subito Music Corp.), and promotional visibility. The composers collective was founded in 1975 by composer and conductor Jacques-Louis Monod as part of the Guild of Composers, a publishing and concert producing organization. After a number of years when APNM acted primarily as a publisher, the organization resumed concert activities in 2009 to promote the music of our members and to bring visibility to a younger group of composers who reflect new approaches to music composition. Between 2009 and 2016, APNM gave two concerts per season, performed by ensembles including Ensemble Pi, the Argento Chamber Ensemble, the Nouveau Classical Project, and David Fulmer's Second Instrumental Unit as well as a concert honoring Mario Davidovsky's 80th birthday. Concert programming is the result of open Call for Scores competitions adjudicated by a panel of Board members and leaders of our collaborating ensembles, resulting in concerts of music shared by members and non-members. The winners of the competition receive automatic membership in APNM and a complimentary year of dues.

Board of Directors:

Erik Lundborg (President), Bruce Taub (Secretary), Adam Vidiksis (General Manager), Idith Meshulam (Concert Director), Hayes Biggs, David Glaser, Tom James, Marjorie Merryman, Eric Sawyer, Alice Shields, Maurice Wright, Rolv Yttrehus, Eleanor Cory (Past President), and Arlene Zallman (Past President)