
April 17, 2017 8 PM
National Opera Center
330 Seventh Avenue,
Manhattan

Presented by
The Association for the
Promotion of New Music
(APNM)

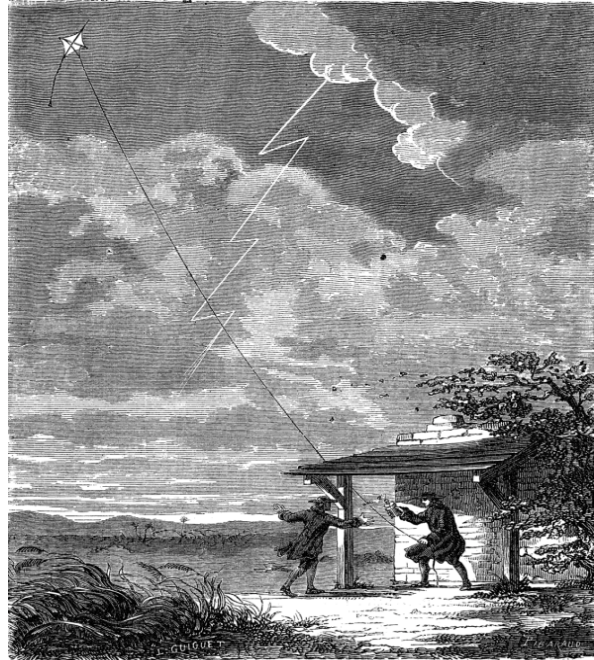
tickets: \$20 (students \$15)
<http://m.bpt.me/event/2911742>

*A rich diversity of new
musical technologies and
musical styles:
8 composers apply their
8 different approaches
to computer sound synthesis,
using classical principles
from the Columbia-Princeton
Electronic Music Center,
IRCAM, Utrecht Institute for
Sonology, Temple University
and beyond.*

*With video, live guqin,
and Noh dance.*

COMPUTER MUSIC

Meets the Forces of Nature



New Works by:

Joel Gressel	<i>Private Practice</i>
Stephen Dydo	<i>Tipping Point</i> <i>Prayers to Durga</i>
Alice Shields	<i>White Heron Dance</i>
Maurice Wright	<i>Der Brunnen (The Well)</i>
Jeffrey Hall	<i>Final Vigil</i>
Joseph Hudson	<i>Short Wave Radio Music</i>
Ionel Petroï	<i>Howler Monkey</i>
Adam Vidiksis	<i>Stillness Refracted</i>