



Web: apnmmusic.org • Email: erik@apnmmusic.org • Phone: +1 (818) 384-0933

The APNM 2019 Electronic Music Call for Works Competition in honor of Mario Davidovsky (1934 – 2019)

APNM's annual Electronic Music Call for Works Competition in honor of Mario Davidovsky, who was an Honorary Board Member of APNM, is open to all composers, both current APNM members and non-members, regardless of nationality, age or career stage. The winners of the competition will have their pieces diffused/performed at APNM's Annual Electronic Concert on December 19, 2019 at the National Opera Center in New York City.

Composers are invited to submit up to three (3) original works in 2-channel audio of up to ten (10) minutes in duration. Any musical style and any format of electroacoustic music is acceptable, including fixed media, video, live electronics and works with live musical instruments, singers, actors or dancers. For works other than fixed media, the composer will be responsible for providing whatever performer(s)—and in particular cases what equipment—is needed for the performance of their piece. Works that are longer than 10 minutes will be considered, but shorter works will have a better chance of being programmed.

Non-members whose works are accepted for the concert will receive an invitation to join APNM with one year of complimentary membership. APNM membership includes the opportunity for professional music publication as well as additional chances for performance.

Application materials must be **received by Tuesday, October 15 Friday, November 1, 2019 at 11:59pm.**

For each submitted work, please include:

- Entry fee via PayPal (PDF receipt as an attachment). Send payments to michal@apnmmusic.org
- Application form (see below)
- Score (if applicable, in PDF)
- A link to MP3 sound files, and if applicable, a link to video files
- A brief description of your piece, including logistics and software used (PDF)

Application materials, including the PayPal receipt, should be emailed to carl@apnmmusic.org

Upon selection, composers should commit to attending the concert on December 19, 2019, in New York City.

Application fee:

Standard Fee: \$15

Students Fee: \$10 (include proof of enrollment or school ID with email submission)

APNM Member Fee: FREE

Selection Process:

The selection committee consists of Stephen Dydo, Joel Gressel, and Alice Shields. They will review the materials and select 4-5 pieces to be programmed on the concert on December 19, 2019. In keeping with APNM's mission to promote the music of its members, two or more concert slots will be reserved solely for current members. Winning composers should commit to attending the concert. Results will be announced by ~~October 31~~ **November 15**, 2019.

Questions? Email Carl Bettendorf, General Manager: carl@apnmmusic.org

2019-20 Board of Directors:

Erik Lundborg (President), Alice Shields (Vice-President), Stephen Dydo (Secretary), Joel Gressel (Treasurer), Carl C. Bettendorf (GM)
Hayes Biggs, Eleanor Cory, David Glaser, Tom James, Idith Meshulam, Bruce Taub
Honorary Board Members: Mario Davidovsky (in memoriam), Jacques-Louis Monod, Fred Lerdahl



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APPLICATION FORM

Name _____

Address _____

Telephone _____

Email _____

Website _____

Student? YES NO (If yes, include proof, like as scanned student ID)

Title of Composition _____

Instrumentation _____

Duration _____

Year written _____

Previously performed? (List most recent performance) _____

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