

THE ASSOCIATION FOR THE PROMOTION OF NEW MUSIC 2015-16 CALL FOR SCORES COMPOSITION COMPETITION

The APNM 2015-16 Call for Scores Composition Competition APNM's annual Call for Scores Composition Competition is open to both current APNM members and non-members. The winners of the competition will receive a performance under the artistic direction of Idith Meshulam with Ensemble Pi in NYC. Winners that are not currently APNM members will also receive an invitation to join with one year's free membership.

Please submit pieces with a duration of fifteen minutes or less for 1-5 players (see instrumentation below). Application materials must be received by January 18, 2016.

For each submitted work include:

- Entry fee
- Application form (next page)
- Score
- Recording (if available)
- PayPal receipt

Scores, mp3s, the application form, and PayPal receipt should be submitted electronically via Dropbox. Please create a ZIP file containing these application materials. Payments should be completed using PayPal via the APNM website before submitting your materials.

Available instrumentation (1 to 5 players):

Flute, Horn, Violin, Violoncello, Piano

Electronics permitted. 2 speakers, mixer, audio interface, condenser microphones available. The composer must provide all other materials. It is the composer's obligation to arrange appropriate rehearsal methods and equipment with the ensemble prior to the dress rehearsal.

Application fee:

- Standard Fee - \$15
- Student Fee: \$10 (include proof of enrollment or school ID)
- APNM Member Fee: \$7

Electronic submission:

Fee submissions should be made via PayPal: <http://apnmmusic.org/compositioncompetition-2015.html>
Upload ZIP file of application materials to: <https://www.dropbox.com/request/tQtoA9OntcRWTES3Uo7e>

For questions regarding your submission, email:

Adam Vidiksis, General Manager
adam@apnmmusic.org

Deadline:

Monday, January 18, 2016, 11:59pm (received by)

Selection Process:

A committee consisting of APNM non-submitting members (rotating every year), Ensemble Pi's Artistic Director Idith Meshulam, Eleanor Cory, Hayes Biggs, Carl Bettendorf and Marjorie Merryman, Provost at the Manhattan School of Music, will review the materials and select 5-7 pieces to be programmed on the concert. In keeping with APNM's mission to promote the music of its members, two of these concert slots will be reserved solely for existing members. Winning composers must commit to attending the concert. Results will be announced on February 15th.

2015-2016 Board of Directors

Erik Lundborg (President), Bruce Taub (Secretary), Adam Vidiksis (GM), Hayes Biggs, David Glaser, Tom James, Eleanor Cory, Marjorie Merryman, Idith Meshulam, Eric Sawyer, Rolv Yttrehus
Honorary Board Members: Jacques-Louis Monod, Mario Davidovsky, Fred Lerdahl

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APPLICATION FORM:

Name _____

Address _____

Telephone _____

Email _____

Website _____

Student? YES NO (If yes, include proof, like a scanned student ID)

Title of the Composition _____

Instrumentation _____

Duration _____

Year Written _____

Previously Performed? _____

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